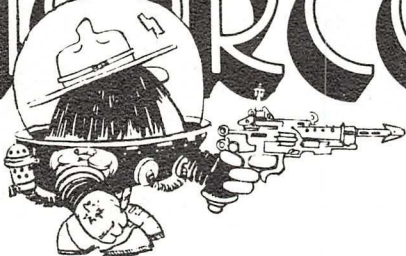


TORCON
2
Progress Report
4



TORCON 2



- Aug 31st to
Sept 3, 1973

Chairman John Millard

Committee John Douglas - Peter Gill
 Don Hutchison - Richard Labonte
 Ken Smookler - Bjo Trimble
 Gordon Van Toen - Joyce Glinert
 Gar Stevens - Derek Nelson
 Roberta Corey - Stuart Brownstein

Design Consultant: Derek Carter

Registration

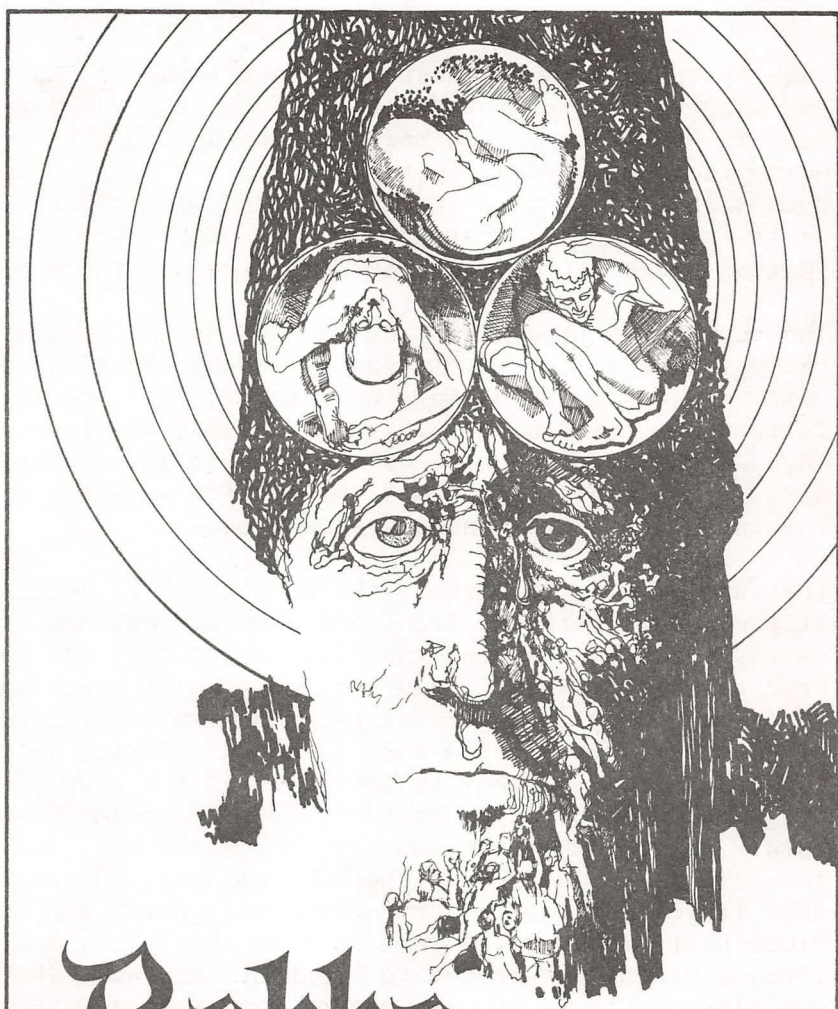
* From Dec 1, 1972 to Aug 1, 1973
 \$4 Supporting - \$7 Attending.

* After Aug 1st and at the door \$10.

All memberships mailed after Aug 1st will be held at the pre-registration desk. The cost of converting from a supporting to an attending membership will be decided by the date registered.

Changes of Address must be sent directly to the Committee so that we can insure all members receive their complete sets. The convention will not guarantee remailing to members unless this has been done.

TORCON 2: P.O. Box 4 Station K: Toronto 12.
 Ontario, Canada



Bakka

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286 QUEEN STREET WEST TORONTO 2B, ONTARIO

Looking for science fiction not generally carried by book stores? We specialize in the fields of sf, fantasy and strange fact. Visit us when you're in Toronto for TORCON II.

The Hotel

THE ROYAL YORK
100 FRONT STREET WEST
(416) 368-2511

The first and probably most important thing we can tell you about the Royal York is that if you don't hurry and send in your reservation card (enclosed with this report) you probably won't be able to get a room in it. Even with all the space the hotel has been holding for us it is imparative that you reserve now. We'd also suggest a deposit for any fans arriving after 6 p.m.

The convention itself will be located on the second & third floors of the hotel, easily reached by 10 automatic elevators, escalators and stairs, with the registration located on the third or Convention floor. Advance registration will be starting at 1 p.m. Thursday, with Toronto & TORCON 2 Information services at the same location around the same time.

For fans driving to Toronto the Royal York is located at the intersection of Front and York Streets and is easily reached by taking the York Street exit off the Gardiner Expressway. If you have your Hotel confirmation slip check the back for the route into Toronto. Hotel Parking is \$2.50 a day. If you are flying into Toronto the easiest way to the Hotel is the airport bus which goes directly to the side door of the Royal York - if you make sure you have the right bus, and the fare is \$2 per person. The bus terminal, if that's your travel method, is located 9 blocks north and one block east of the Royal York so take the T.T.C. bus, .30¢, south on Bay Street to Front St. and walk the one block west. If you are one of the lucky few who are taking a train to TORCON 2 then just get off at Union Station and walk north 100' to the front door.

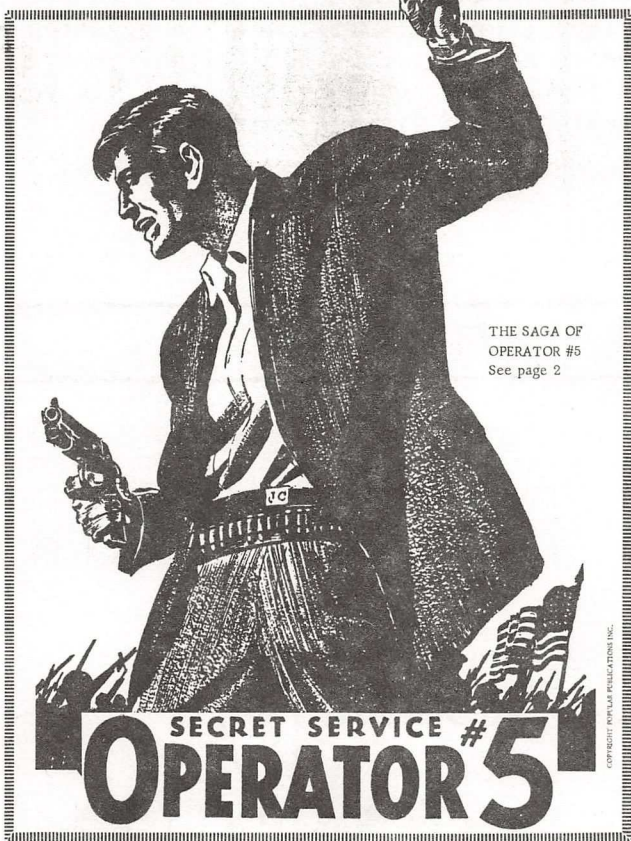
The Hotel accepts Diners Club, Carte Blanche, American Express, Canadian Esso, Chargex or its U.S. cousin Bank/America Card and sometimes cash. For further information write the Hotel directly (mention TORCON) or contact Peter Gill c/o The Committee.

MAIL YOUR RESERVATIONS IN - NOW!!

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CAPTAIN GEORGE'S
WHIZZBANG

No. 14

60 cents



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594 Markham Street
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Canada

Program

We wanted our program to reflect your desires so many thanks to those who offered ideas. The program is being blocked in daily and while traditional items have not been scrimped, you can expect one or two surprises. One thing we do not plan is a three-ring circus of conflicting attractions. TORCON 2 will be a place to meet and make friends; the program we hope will be an entertaining and stimulating adjunct. There is still time for brilliant (or semi-brilliant) suggestions. All ideas receive consideration. For instance, many of the requested films have been obtained. This is your convention and we still wish to hear from you.

WRITE: Don Hutchison c/o TORCON 2 Committee

guests of honour

robert bloch
professional guest of honour

fan guest of honour
bill rotsler

Lester del rey
toastmaster

RIVERSIDE QUARTERLY

—the critical magazine for s-f and fantasy—

What is RQ like? Critics disagree

- "Always a good bet" (Don Hutichison, OSFIC No. 23,
"The most . . . impressive fanzine I've received" (Vern Bennet,
Periphysis No. 3),
"Too boring to actually read" (Chris Couch, OSFAN),
"The best fanzine in North America" (Ishmael Herder,
Madison Kalaedoscope),
"More popularly known as the Fugge-Head's [sic] digest"
(Leon Taylor, OSFAN),
"I can't praise this one enough" (Tony Roberts, **Fan-Fare**).



So you must judge for yourself

Besides Harry Warner on fanzines, Jim Harmon on Old Radio, and Bill Blackbeard on the graphic story you'll find articles on:

Individual Authors

- Alexei Panshin, "Heinlein in Dimension,"
Dale Mullen, "Edgar Rice Burroughs and the
Fate Worse than Death,"
Roger Zelazny,
"Cordwainer Smith."

Old Classics

- Jerry Bixby, "Sexual Symbolism in W. H.
Hodgson,"
Fritz Leiber, "Utopia for Poets & Witches"
(on Robert Graves' **7 Days in New
Crete**),
Wayne Connelly, "**The Time Machine**: Its
Neglected Mythos."

Themes and Types

- Jim Blish,
"On S-F Criticism,"
Richard Hodgens,
"Sleeping Beauty & Darko Suvin,"
Yogi Borel,
"S-F and the Symbolist Tradition."

Modern Classics

- Steve Scobie, "Mythology in Sam Delany's
Einstein Intersection,"
William Perry & Roy Wilkie, "The Undivided
Self: J. G. Ballard's **The Crystal World**,"
Marilyn House, "Biblical Symbolism and
Miller's Anti-Utopian Vision" (on **A
Canticle for Leibowitz**).

—plus fiction, letters, poetry, reviews, etc., etc.

Subscriptions \$2 (four issues) from:

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Box 40, University Station
Regina, Canada

Note: All 19 back issues are either currently available at 60c each or—in the case of numbers 10 and 11—scheduled for reprinting (at same price) later in '73.

Special Offer: An order of \$6.00 (or more) brings you a free copy of **H. P. Lovecraft: A Symposium**, with Bob Bloch, Arthur Cox, Fritz Leiber, and Sam Russell.

Why not join us?

N3F

at TORCON II

REPRINTED from YANDRO #219



I DUNNO WHY BUT FANS SEEM SO
DULL AND STODGY NOWADAYS



GET ACQUAINTED WITH
SOMETHING NEW ...

NEW PEOPLE ...

NEW FANZINES ...
(FREE OF COURSE!)

NEW OUTLOOKS...

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*THE N3F ROOM, A SPECIAL PLACE
FOR CONVERSATION, GAMES, OR
JUST A MOMENT'S RELAXATION
OPEN TO ALL ; WELCOMING ALL
DROP IN FOR A VISIT AND SEE!*

NATIONAL FANTASY FAN FEDERATION
WHY NOT CONSIDER TODAY'S N3F? FOR DETAILS.....
WRITE : ANN CHAMBERLAIN • 4411 VAN HORNE AVE. • LA, CA 90032

Art Show

The Art Show is once again in the capable hands of Bjo & John Trimble 696 South Bronson Los Angeles, Calif. 90005 and they are now in the midst of planning to make this their best Art Show ever. Anyone planning to contribute, or with any questions concerning this should contact the Trimbles' immediately at the above address or write Project Art Show c/o the Convention.

Remember Canada is another country so contact Customs or TORCON's brokers for regulations if you are planning on bringing material over the boarder.

Auction

Anyone wishing to contribute to the TORCON auctions or who would like material auctioned off at the con is requested to contact TORCON 2 at our Box address immediately. The auctions this year are being held "on Stage" in the Art Show room and will certainly contain a few surprises for everyone. Remember, if you have questions, or want to advise us concerning your coming contribution write directly to TORCON 2 but when sending material mark the package "AUCTION" and send it via our Customs broker. (see last page)

GREAT WALL OF CHINA

The Great Wall of China will be a little different this year. Arrangements have been made with the Sai Woo Restaurant for a special Chinese banquet to be held at 5.30 p.m. Fri. August 31, 1973. The dishes will all be authentic and different. Banquet prices are \$6.75 without wine - \$7.75 with wine.

The main restaurant seats about 270 people (10 at a table) and another 150 can be accomodated upstairs. Please send checks payable to "Great Wall of China" c/o Ken Smookler 45 Charles Street E. Toronto M4Y 1S2.

Memberships

0830 HAROLD R WHALLEY
 0831 WINN GILL
 0832 DORA GIBBS
 0833 JOHN MCCORMICK
 0834 GEORGE OLSHEVSKY
 0835 PATRICIA COLLIER
 0836 NICKIE ASHLEY
 0837 JOHN PANTER
 0838 JAMES CHRISTIANSEN
 0839 ANDREE LUCIANI
 0840 KAREN ANN KASIK
 0841 ROBERT P LOHMAN
 0842 HARRY KOZA
 0843 HARRY DUNSTAN
 0844 L A WOOD
 0845 E PETER WOLFE
 0846 BARBARA MCGAVIN
 0847 JOHN BARTLEY
 0848 ANDRE DELONGCHAMP
 0849 MICHEL BEALCHAMP
 0850 LINDA MICHAELS
 0851 DAVID F WINTER
 0852 DOUGLAS WINTER
 0853 KEN RUDELPH
 0854 R TERRY MCCUTCHEN
 0855 ANN MCCUTCHEN
 0856 DOUGLAS STOKES
 0857 DENISE ANGELLOTTI
 0858 ORLANDO SOTE
 0859 RONALD M SCHUNK
 0860 JOSE GONZALEZ JR
 0861 CHUCK GARVIN
 0862 JEFFREY H LEVIN
 0863 GEORGIANNE PULLS
 0864 JOHN R HOWARD
 0865 DIANE M HOWARD
 0866 JOHN BOARDMAN
 0867 PERDITA BOARDMAN
 0868 KARINA GISCANSKY
 0869 JOHN ROBINSON
 0870 ELAINE WOJCIECHOWSKI
 0871 LENARD WOJCIECHOWSKI
 0872 MICHAEL WOJCIECHOWSKI
 0873 LOUIS SANTELLA
 0874 LAURA W BACON
 0875 LEO GIROUX JR
 0876 FRED BRINS
 0877 GICI BEARD
 0878 LARRY W FENTAIN
 0879 GEORGE RR MARTIN
 0880 HERMAN HENSEL
 0881 WALTER PAPENDORF
 0882 JOSEPH C GLENNON
 0883 CRAIG LONG
 0884 T SCOTT KRAVACHER
 0885 MICHAEL D TCMAN
 0886 WILLIAM J SHIPLEY
 0887 ELLEN K SHIPLEY
 0888 JIM CAMPBELL
 0889 SHERI CAMPBELL
 0890 ALAN BRAJNICKOFF
 0891 KATHY KEEGAN
 0892 BOB COLBY
 0893 DAVID EMERSON
 0894 GEORGE TURNER
 0895 JOHN LITCHEN
 0896 BERNIE BERNHOUSE
 0897 CHRIS SZYMANSKI
 0898 GRAHAM SHANNON
 0899 STEPHEN SCLCPEN
 0900 BARRY SALGRAM
 0901 ALLAN J TOMPKINS
 0902 BRIAN FRASER
 0903 SUSAN FRASER
 0904 MARIO PELLARIN
 0905 JOHN J KILIG
 0906 DAVID J WILLIAMS 111

0907 GAY HALCEMAN
 0908 DAVID B WILLIAMS
 0909 J KENNETH RIVIERE
 0910 HERBERT W BRACEWELL
 0911 GEORGE A EFFINGER
 0912 DIA EFFINGER
 0913 DAVID LESCH
 0914 SAMUEL E KENKIN 111
 0915 IRA A KAPLOWITZ
 0916 LAWRENCE E GAIL
 0917 PARALEIPSIS
 0918 MALREEN CASEY
 0919 BRUCE DISHER
 0920 WILLIAM M LENTZ
 0921 FRANK C BERTRAND
 0922 JAMES A ROCK
 0923 MARK S WRIGHT
 0924 PAUL VESA
 0925 F A MARCOTTE
 0926 JOANNE BURGER
 0927 DEREK NELSON
 0928 BRIGITTE CERCORAL
 0929 CHRIS HANRATTY
 0930 GERALD CAMPBELL
 0931 K D CAMPBELL
 0932 GLENN CHAPMAN
 0933 ROD FRASER
 0934 BRIAN BERGMAN
 0935 PATTI HELMER
 0936 ROBERT S MAIER
 0937 DAVID K SIMPSON
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 0939 CAROLYN SCHUNK
 0940 RICHARD SANCLER
 0941 STEVEN MOUTON
 0942 JUDY MULLIN
 0943 ERWIN H BUSH
 0944 ROBERT J WHITAKER
 0945 CHIP BESTLER
 0946 E MICHAEL BLAKE
 0947 BARRY GILLAM
 0948 MARK D IRWIN
 0949 ALAN SWALLEY
 0950 CHERYL MULLIN
 0951 BARBARA FREDERICK
 0952 STELLA CALVERT
 0953 MIKE BLAKE
 0954 HARLAN ELLISON
 0955 MICHAEL SHEMAKER
 0956 JOSEPH S FRANKA JR
 0957 KATHRYN A CREXEL
 0958 RICHARD WILSON
 0959 FRAN WILSON
 0960 ELLEN M VARTANOFF
 0961 WILLIAM G ANDRESEN
 0962 DAVID GERROLD
 0963 GEORGE WALDMAN
 0964 STEVEN MUEHLBERGER
 0965 BEN OSTRANDER
 0966 ROBERT S LLND
 0967 SEAN KELLOG SUMMERS
 0968 ALAN DEAN FCSTEP
 0969 JOSEPH GREEN
 0970 JUANITA GREEN
 0971 IVOR A ROGERS
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 0973 ERIN HANRATTY
 0974 WILL STRAW
 0975 NICHOLAS GRIMSHAW
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 0977 AUDREY FERMAN
 0978 KEN MOORE
 0979 ROBERT A MACLE
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 0981 DAVID R ZIMMERMAN
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 0992 ED WOOD
 0993 JO ANN WOOD
 0994 PAUL C TURNER
 0995 DOROTHY SIMON
 0996 MARY JOY CAMPBELL
 0997 DUNCAN CAMPBELL
 0998 MICHAEL G CONEY
 0999 ANNE SHERLOCK
 1000 RICHARD BROWN
 1001 BOB WEBBER
 1002 ARTHUR JACKSON
 1003 SHERRY M GOTTILIER
 1004 JOHN E MARCNEY
 1005 IRVIN KOCH
 1006 RICHARD BARTLCCI
 1007 IRWIN GAINES
 1008 JONATHAN RAZ
 1009 GARY ANDERSON
 1010 DAVID A NELSON
 1011 THE JULES VERNE SOC
 1012 DENIS QUANT
 1013 CHARLES BLAIR
 1014 LARRY FRIESEN
 1015 JANICE C SCOTT
 1016 ROBERT BRESTICKER
 1017 STEVE LARUE
 1018 DIRK WIGGINS
 1019 JOSEPH A KNIGHT
 1020 LEN MOFFATT
 1021 JUNE MOFFATT
 1022 SCOTT A CARTER
 1023 BOBBIE MARIE SMITH
 1024 ROY NAKAGAWA
 1025 GREG BURTON
 1026 DOROTHY JANE JONES
 1027 EDITH E MATTHEWS
 1028 HENRY C BECK JR
 1029 DOUGLAS C BRAINARD
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 1031 A CTEIN
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 1033 MARK GOLDENBERG
 1034 P SCHUYLER MILLER
 1035 KATHE KELLY
 1036 LEO SCHUBERT
 1037 MATTHEW ZIMET
 1038 TODD BAKE
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 1048 BET MOSS
 1049 DAY MOSS
 1050 JANET P HERKART
 1051 PAUL G HERKART
 1052 KATHLEEN BIELFELDT
 1053 WAYNE KARCHESKY
 1054 BRENDA SMITH
 1055 MARY S LENTZ
 1056 FRANK C BERTRAND
 1057 SERGIU FARCASAN
 1058 DARROLL PARCCE
 1059 ROSEMARY PARCCE
 1060 MARTIN STALLARD
 1061 IAN MAULE



THE KANSAS CITY SCIENCE FICTION & FANTASY SOCIETY
P.O. BOX 6934 · KANSAS CITY, MISSOURI 64130

KaCSFFS

Greetings from Kansas City fandom--

This letter is to announce officially that the KaCSFFS is organizing a charter bus trip to Torcon 2, the 31st World Science Fiction Convention. Because the charter trip is open to all fans, we thought that you might like to know about our arrangements in case you are planning to attend the Worldcon but haven't yet decided how you will be traveling.

We realize that economy is a very important factor for most fans traveling to Toronto this Labor Day weekend. Considering the high costs of most commercial transportation, traveling by bus is just about the least expensive form available, unless, of course, you are planning to drive--and we all know how boring those long hours on seemingly endless expressways can be, especially considering such dismal possibilities as breakdowns, flat tires, radar speed traps, accidents, and the general fatigue caused by all that driving. If you have been thinking about driving to Toronto, why not reconsider and drive only part of the way, and finish the trip on a large, air-conditioned charter bus in the good company of your fellow fans. This could be as much fun as the Worldcon itself!

Round trip fare per person is only \$50.00, which I'm sure you'll agree is an amount most fan budgets should be able to handle. Our bus, which will hold a maximum of 46, is being chartered through the Continental Trailways passenger lines. Because of Missouri's central location, Kansas City and St. Louis will be the two points of collection for all fans. Because of the basic charter fee, the cost will be the same whether you meet the charter bus in Kansas City or St. Louis. The Continental Trailways depot locations are:

10th and McGee
Kansas City, Mo.

and

706 Broadway
St. Louis, Mo.

We need a guaranteed minimum of 33 people for the charter contract. If this minimum number is not reached by July 21st, the charter project will have to be cancelled and all monies received will be promptly refunded. However, if this minimum is reached on or before the July 21st deadline, we will then be able to accept seat reservations (46 maximum) up to one week before the bus leaves. If the response to the charter trip is more than we anticipate, a second bus will be chartered.

From the time the bus leaves Kansas City, the trip will take just over twenty hours to reach Toronto--a distance of just over 1000 miles. The day of departure is August 29th at six o'clock in the evening. Arrival in St. Louis will be approximately four hours later. We will arrive at the Royal York Hotel in Toronto in the mid-afternoon of August 30th--time enough to get settled in before the beginning of the pre-con activities that evening. Since we will be leaving the U. S., everyone should have some proof of his American citizenship in the event it is needed. Two types of identification, such as a birth certificate, voter's registration card, draft card, or military service I. D., etc., are recommended.

In the coming months we will be issuing approximately two progress reports on the charter project. If this initial trip meets with success the KaCSFFS plans to continue its Worldcon charter trips as a service to fandom. It is our sincere hope that you will join us on our trip to this year's Worldcon.

Best regards,

Ken Keller
Secretary/treasurer, KaCSFFS

PENDRAGON PRESS
BOX 14834 PORTLAND, OREGON 97214

announcing the publication of:

FROM ELFLAND
TO
POUGHKEEPSIE

by
Ursula K. Le Guin

*with an
introduction
by
Vonda N. McIntyre*

The first of Pendragon Press' science fiction and fantasy chapbooks is an essay on fantasy by Ursula K. Le Guin. It is published in an edition of 776 copies. 750 numbered copies are for sale. The first one hundred are signed by the author. Signed copies are \$5.00, numbered copies, \$3.00. Available from the publisher or your bookseller.

dealer inquiries invited

Banquet

The Hugo Awards Banquet of TORCON 2 will be held in the Canadian Room of the Royal York Hotel on Sunday September 2nd, 1973, with Lester del Rey as Toastmaster. In keeping with recent trends, two separate menus are being offered.

at \$ 6.50 -

or

- at \$ 9.50

Fruit Cup with Melon Balls

Consomme au Sherry

ROAST ONTARIO TURKEY

VEAL PICATA a la Marsala

Anna Potatoes

Parisienne Potatoes

Glazed Carrots

String Beans Provencale

Turnips au Beurre

Green Salad

Madeleine Glace, Berries

Coffee Tea or Milk

Seating at the banquet will be reserved and assigned in the order received. The earliest reservations will therefore receive the best locations. Seating arrangements will be available at the Con for those wishing to trade seats. Mail orders for entire tables, eight persons, or for single seats will be accepted until August 1st, 1973. When ordering you must state choice of entrees for each person, and checks must be made payable to TORCON 2.

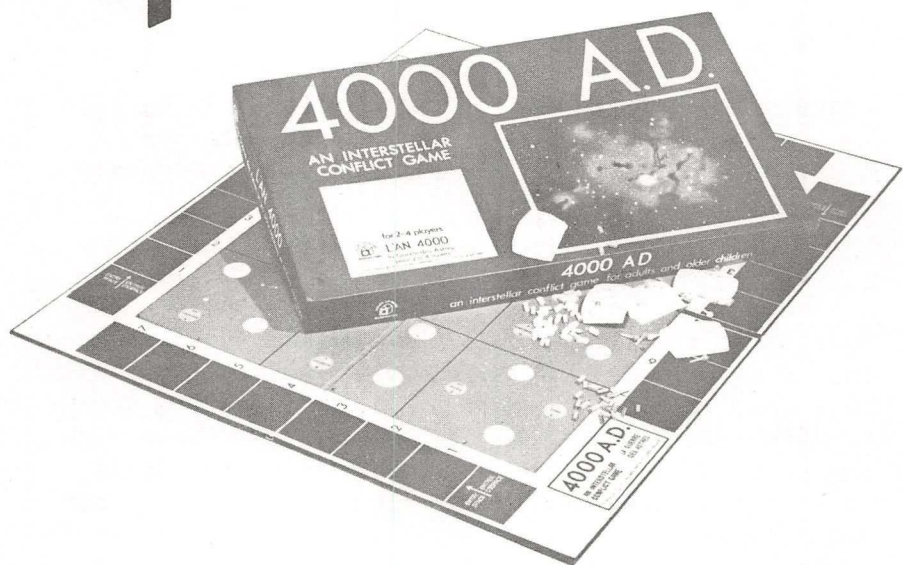
A wine list will be available at the Banquet ticket sales desk and on each table. Ordering and payment for wines will be on an individual basis with your wine steward and wines are not included in the above prices. There will be a cash bar prior to the banquet and your steward will also take orders during the meal but the bar will close at the end of the meal.

Those not attending the banquet will be allowed into the Canadian Room or its balcony before the presentations begin, BUT NOT during the banquet.

:Reserve Now - Space is becoming limited.

4000 A.D.

AN INTERSTELLAR
CONFLICT GAME



"4000 A.D. is a beautifully unique departure in conflict games. The idea behind it is simple, but so full of play possibilities... The game is easy to learn, but allows for unlimited strategic planning."

— Sid Sackson, author of "A Gamut of Games", and columnist in "Strategy & Tactics" magazine (New York)

"The publication of 4000 A.D. represents an important milestone. This is a game of pure skill—an exercise in strategy and tactics... Serious players will discover a really worthwhile game, requiring subtlety, thought and careful planning."

The board is novel; the attempt to represent a three-dimensional playing space is quite a success... Indeed, I guess that much will be written about this game—it is wide open for individual research and development of new ideas."

— James Turner, "Games & Puzzles" magazine (London, England)

4000 A.D.... a unique strategy game in an authentic setting of hyper-space travel, matter transmission, and astronomic realism. Published by House of Games Corporation.

We'll be displaying at TORCON II our full line of adult games and puzzles. (If you can't wait until then, write for free mail order catalogue to: House of Games Corp. Ltd., Box 316, Don Mills, Ontario, Canada.)



Bidding

This Progress Report contains the Site Selection Mail Ballot for the 1975 World Science Fiction Convention. This is to enable interested parties who will not be attending TORCON 2 to participate in the selection of the Worldcon two years from now ('74 has already been awarded to Washington). Voting is limited to members of TORCON who desire to pay \$3 supporting now towards their membership in the 1975 Convention. This fee and your ballot should be sent: SITE SELECTION c/o TORCON 2 Convention P.O. Box 4 Station K Toronto 12, Ont. Deadline for receipt of ballots is August 1, 1973.

Two bidding committees (Australia & Los Angeles) have filed their candidacy with us at this time. The holding of this preliminary ballot does not preclude the entry of additional bidders between now and TORCON 2 to compete in the final Site Selection voting.

Ballots

Progress Report No 4 contains the final voting ballot for both the Science Fiction Achievement Awards (the Hugo's) and the J.W. Campbell Award. The voting will be computer-tabulated and will not be computed until the deadline is passed. The deadline for the receipt of the ballots is August 1, 1973 and all ballots must be signed and contain your membership number. All the nominees and the rules are listed on the enclosed ballots for your convenience.

8 M.M. FEATURE ROOM

That's right. If you have a sound, silent or super 8 film that you think will be of interest to other fans then just bring it along (no home movies please), and we will provide the space and facilities. Just advise TORCON 2 in advance so we'll have the equipment that you need. (Interesting tapes & slides also welcome.)

BATTLING IT OUT



HOTEL
SOUTHERN
CROSS

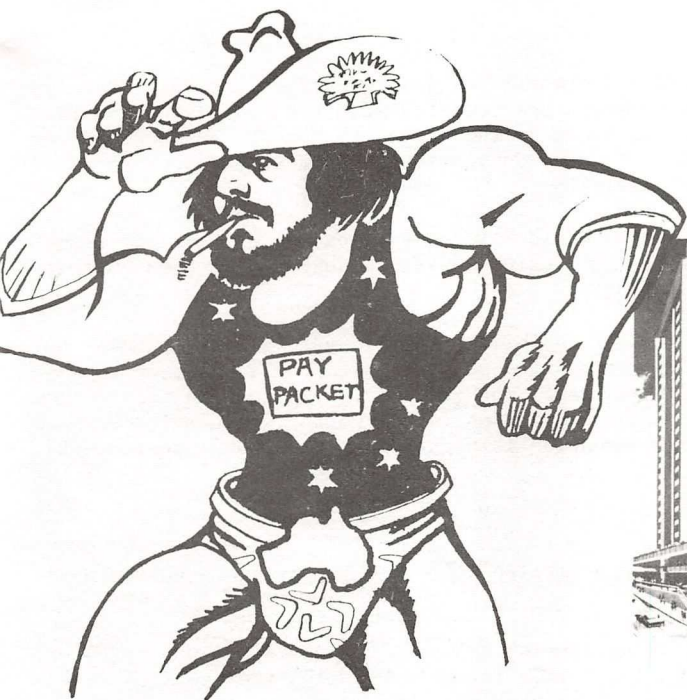


Yes, they're at it again ! Battle has been joined between Melbourne's two premier hotels for the privilege of hosting AUSSIECON ' 75, the Australian bidder for the 33rd Worldcon.

Each has a large ballroom and several other meeting rooms of varying sizes forming a complete convention floor, separate from the reception lobby, restaurants, coffee shop and bars. Each residential room is air-conditioned and has a refrigerator and T.V.

Be assured that whichever wins, AUSSIECON ' 75 will be held in an excellent hostelry.

FOR AUSSIECON '75!



MELBOURNE HILTON

AUSSIECON ' 75 needs your help, even after the dark forces of the evil Anti-fan have been dealt a death-blow by Aussiefan (cheers!).

At Torcon 2, the 1975 site will be chosen by ballot of members who have paid at least \$3 (U.S. or Canadian) for a supporting membership. You may vote by mail using the enclosed ballot - to arrive in Toronto by August 1st.

Vote for the bid that gives you a whole new continent - VOTE - AUSSIECON ' 75!

World Science Fiction Society Rules

ARTICLE 1.01

The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards, known as the Hugos, to choose the location for the annual World Science Fiction Convention; and to attend the annual World Science Fiction Convention.

1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then current convention committee.

1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.

ARTICLE 2.01

The selection of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows:

2.02 **BEST NOVEL:** A science fiction or fantasy story of 40,000 words or more, appearing for the first time in English during the previous calendar year. A work originally issued in a language other than English shall also be eligible in the year it is first issued in English translation. English appearance in a prior year makes a story ineligible, except that the author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the category limits.

2.03 **BEST NOVELLA:** Rules as for best novel, with length under 40,000 and above 17,500 words.

2.04 **BEST NOVELETTE:** Rules as for best novel, with length under 17,500 and above 7,500 words.

2.05 BEST SHORT STORY: Rules as for best novel, with length under 17,500 words.

2.06 BEST DRAMATIC PRESENTATION: Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible.

2.07 BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.

2.08 BEST PROFESSIONAL EDITOR: The editor of any professional publication devoted primarily to science fiction or fantasy appearing in the previous calendar year.

2.09 BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy or related subjects, which has published four or more issues, at least one appearing in the previous calendar year.

2.10 BEST FAN WRITER: (*Never officially defined. Our definition on the nomination form follows tradition.*)

2.11 BEST FAN ARTIST: An artist or cartoonist whose work has appeared during the previous calendar year, through publication in magazines of the type defined under article 2.09 or through other public display. Anyone whose name appears on the final ballot for a given year under the professional artist category will not be eligible for the fan artist award for that year.

2.12 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for any other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under those categories will be Science Fiction Achievement Awards or Hugos.

2.13 The name and design shall not be extended to any other award whatsoever.

2.14 No Award: At the discretion of the individual convention committee if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year. In addition, the entry NO AWARD shall be mandatory in each and every category of the Hugos on the final ballot. This applies both to permanent categories and those which the individual convention committees establish on a temporary basis.

2.15 Nominations and Voting: Selection of nominees for the final award voting shall be done by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership numbers, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the

convention committees. Voters shall indicate the order of their preference for nominees in each category.

2.16 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category votes shall be first tallied by the voters first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.

2.17 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.

2.18 The Hugo Award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

ARTICLE 3.01

Conventions: The Society shall chose the site for the annual World Science Fiction Convention two years in advance at a business meeting to be held at an advertised time, during each annual World Science Fiction Convention, presided over by the chairman of the then current convention committee, or by someone designated by the committee. The business meeting shall be conducted under Robert's Rules of Order, Revised, and such other rules as the then current committee may publish in the program book.

3.02 To assure an equitable distribution of convention sites, the North American continent is devided into three geographical divisions, as follows:

Western Division...New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; & Baja California.

Central Division...All Mexico except Baja California, and all states and provinces between the Western Division and the Eastern.

Eastern Division...Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec and states and provinces eastward; also St. Pierre and Miquelon, Bermuda, the Bahamas, and all islands of the Carribean Sea not previously included in this region, and other islands similarly situated.

3.03 Convention sites shall be rotated among those divisions in the following order: Central, East, West. Any site outside North America may bid for a Worldcon in any year. The bids of locations to hold a convention shall only be considered and voted on if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case except that of sites outside North America may two successive conventions be in the same division. In the event of such setting aside, rotation shall be resumed the following year.

3.04 By bidding, a convention committee promises to abide by this constitution. Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.

3.05 In the event the Society is without a properly selected location for the next annual convention because of the resignation of the then current convention committee or other cause, the five most recent committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.

3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the current convention who have also paid at least \$2. towards the dues of the convention to be voted upon. Eligible members may vote either by attending the site selection business meeting or by mail. The committee in charge of the convention at which the site is to be chosen shall be responsible for the mechanics of the mail balloting, and they shall be guided in their responsibility by the mechanisms of the various professional societies which regularly hold balloting by mail.

3.07 By bidding, a convention committee promises that the cost of conversion from a supporting membership to an attending membership shall be limited to no more than the difference between the cost of attending and supporting membership at the time of conversion. If supporting memberships are not available at the time of conversion, the most recent rate for supporting memberships shall be used for computation of this limit.

ARTICLE 4.01

Any change in the rules of the World Science Fiction Society shall take effect no sooner than the end of the convention at which such change is adopted.

4.02 Any proposal to amend the rules of the Society shall require for passage only a majority of all the votes cast on the question, except that a proposal to rescind any such action of the immediately previous business session shall require for passage three-quarters of the votes cast.

4.03 All previous by-laws, constitutions, and resolutions having the effect of by-laws and constitutions of the World Science Fiction Society are revoked.

4.04 The Rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention committee, and distributed with the Hugo nomination ballots, and hopefully printed in the program book.

BUSINESS MEETING RULES

The Business Meeting of the 31st World Science Fiction Convention will be held Sunday, September 2, 1973 at 10 a.m. The site of the 1975 World Science Fiction Convention will be selected at a special meeting held on Saturday September 1, 1973 at 10 a.m. The meetings will be conducted according to *Robert's Rules of Order, Revised*, as interpreted by the Parliamentarian, except where contravened by the following Special Rules.

(overpage)

BUSINESS MEETING RULES (cont.)

1. All motions, resolutions, or other items to be presented for a vote of the convention membership at the Sunday Business Meeting must be submitted in written form, together with a written second, and received by the Chairman of the TORCON 2 Committee at least 48 hours prior to that meeting.
2. All groups planning to make convention bids at the Con Site Selection Session Saturday, must declare their intention to bid to the Chairman of the TORCON 2 Committee, in writing, no later than 6 p.m. Thursday August 30, 1973.
3. If the Parliamentarian thinks the circumstances warrant it, he may accept (subject to the approval of the Chairman) motions submitted to him after the deadline but before the opening of the Business Meeting, provided such motions are submitted to him in writing, with written seconds. These motions, if approved by the Committee, will be presented to the Convention after all other Business has been concluded.
4. Amendments may be submitted from the floor under the following restrictions.
 - 4.1 Amendments must be related to the general aim of the original proposal. "Amendments" that are actually new proposals will be automatically ruled out of order.
 - 4.2 Amendments-to-amendments will be allowed only with the consent of the original amendor under the "originator's consent" clause in *Robert's Rules of Order, Revised*, and will not otherwise be admitted to vote. In short, any amendment offered to a legitimately submitted proposal will be voted on as offered or as amended with the consent of the amendment's originator only.
5. In all cases, the decision of the Parliamentarian will be final.

Memberships

1062 GERALD BISHOP	1141 LORRAINE HENSEL	1223 ROBERT NORMAND
1063 A OLDHAM	1142 PATRICIA PAPENDRIF	1224 PIERRE LALONDE
1064 MALCOLM DAVIES	1143 G D LAUSIER	1225 JUSTINE ABELL BAKI
1065 BILL KEPNER	1144 CHRIS LETITIA	1226 JOHN H MILES
1066 TIM KIRK	1145 JOHN ALTOMARE	1227 FLORENCE A ERAND
1067 NAREN A BENN	1146 CAROL ALTOMARE	1228 BRADLEY A LEKER
1068 PHILIP J KING	1147 POUL ANDERSON	1229 SUE A WARD
1069 ANNA CARTEP	1148 KAREN ANDERSON	1230 SANDRA ATCHINSON
1070 DEREK CARTER	1149 ASTRID ANDERSON	1231 BETSY CURTIS
1071 ROBERT SUESS	1150 VINCENT PERKINS	1232 ED CURTIS
1072 ROBERT SUESS	1151 GUY PLUNKETT III	1233 KATY CURTIS
1073 JACK ROBINSON	1152 ALPAJPURI	1234 PAUL CURTIS
1074 P MISSETT	1153 THOMAS ALAN SMITH	1235 SHEILA HERPERT
1075 JACK CALVERT	1154 DON A FANZO	1236 PHIL KINSMAN
1076 JAY KINNEY	1155 VIRGINIA M HAMPTON	1237 LINDA C DRUIN
1077 JEANNE GERB	1156 EDWARD J SNYDER	1238 KATSUMI SHINDO
1078 MARI CASSIDY	1157 SHARON BROWN	1239 BERNICE CLIMBERN
1079 DALE I LEIFESTE	1158 ROBERT L BROWN	1240 FLETCHER STEWART
1080 CARL PILCHER	1159 CATHERINE CANFIELD	1241 P D SMITH
1081 CAROLYN WATSON	1160 GRANT CANFIELD	1242 MRS S H SMITH
1082 SHARON WILBER	1162 CARL GALSS	1243 H K MIYAMOTO
1083 CHARLOTTE MCSLANDER	1163 SEAN CLEARY	1244 GERALD PRATLEY
1084 JOSEPH F PATRUCH	1164 JERRY OHLINGER	1245 DAVID W LILLARD
1085 RUTH M PATRUCH	1165 MIKE TIMMRECK	1246 WELLMAN PIERCE
1086 ANDY THOMSON	1166 DAVID M HARRIS	1247 DANIEL J ALDERSON
1087 WAYNE A FOWLER	1167 KRIS HALL	1249 MARC WEINER
1088 DONALD A FOWLER	1168 GUY CONSOLMAGNO	1250 JOHN M LARSEN
1089 CAROL FOWLER	1169 DON YORK	1251 WILLIAM OWEN FARRELL
1090 JIM DOMVILLE	1170 SAM J LUNDWALL	1252 E W WEEB
1091 ALLAN ATKINSON	1171 JIM HUDSON	1253 KEN J KRUEGER
1092 JOHN F CULLIN	1172 RIC KAGAN	1254 ALLAN SLISIA
1093 JULIE MCCOWN	1173 JANET KAGAN	1255 JUDY SUSIA
1094 BRETT COX	1174 RICHARD P BRISSON	1256 HAZEL CLIP
1095 PAULINE JADICK	1175 WARREN M MORRIS	1257 RUTH R LEWIS
1096 NICHOLAS A PELLICOTTA	1176 AMY BROWNSTEIN	1258 STEVE CARTIER
1097 SHARON WOOD	1177 STEW BROWNSTEIN	1259 F M BUSBY
1098 J B POST	1178 MARLENE HEALEY GGDEN	1260 ELINOR BUSBY
1099 JOYCE POST	1179 PETER CARFENTER	1261 JUDY PEEL
1100 FRANK C BERTRAND	1180 JACK DANN	1262 PETER PEEL
1101 FRIEDA A MURRAY	1181 ELAINE WHITE	1263 STEPHANIE COOLEY
1102 JIM LANDAU	1182 ROBIN JACOBS	1264 MICHAEL COLLEY
1103 AMY SEFTON	1183 ERNEST TAVES	1265 IRENE JENKINS
1104 JIM RHODA	1184 GEORGE ZEBROWSKI	1266 JACKIE PCEAHER
1105 KEN SCHER	1185 PAMELA SARGENT	1267 DR E HENRIKSEN
1106 DON COCHRAN	1186 VIRGINIA KIDD	1268 EVA MCLEAN
1107 BRIAN PITT	1187 CPT EDWARD V MCCRE	1269 DAN MCLEAN
1108 SUZANNE SEAGER	1188 SUSAN JOHNSTON	1270 WALT SULLIVAN
1109 SHIRLEY THISTLEWOOD	1189 C C CLINGMAN	1271 FRANK MILLER
1110 COLON MACKENZIE	1190 JOHN CATT	1272 PAUL CRAWFORD
1111 DAVID D GEORGE	1191 MIKE BOWMAN	1273 STEVEN A DEKFEITZ
1112 MARK BERNSTEIN	1192 EDWARD W LUDWIG	1274 KATHLEEN LAPHAM
1113 JAMES GUNN	1193 KEN HAMMOND	1275 GREG FEELEY
1114 JAMES LARSEN	1194 LOU SCHEIMER	1276 GARDNER DEZCIS
1115 DENNIS DOTSON	1195 DCLGLAS MEWHA	1277 SUSAN CASPER
1116 JAMES P KILLUS	1196 MARY MEWHA	1278 WILLIAM R KEYES
1117 SUSAN LEDERER	1197 JOHN BLAISDELL	1279 KINGSTON G KANE
1118 RICHARD ADICSON	1198 RICHARD COAD	1280 BOB ROEHM
1119 GERALD THI	1199 DENNIS GERAGHTY	1281 JOHN COSTELLO
1120 GERALD TISHMAN	1200 AENGUS T GUCKIAN	1282 PHILIP JOSE FARMER
1121 LANCE GLASSER	1202 KANSAS CITY SCIENCE	1283 SUSAN MCGEE
1122 WENDY JOSEPH	1203 MARY KAY TEMPLE	1284 JACK ROSENSTEIN
1123 BRUCE REAVES	1204 LIN NIELSEN	1285 RICHARD EMPS
1124 MARGE REAVES	1205 GERALD SHIFFRIN	1286 JOSEPH BROZ
1125 MICHAEL HEAP	1206 RICHARD E CRESS	1287 L SPRAGUE DE CAMP
1126 LEIGH EDMONDS	1207 DON D'AMASSA	1288 CATHERINE C DE CAMP
1127 VALERIE STARR	1208 DR ANTONIO DUPLA	
1128 NORMAN G BROWN	1209 NANCY SWIDERSKI	
1129 LINDA ANN KENT	1210 MARTHA P LANIER	
1130 ALLAN R KENT	1211 JO ANNE L STEIFF	
1131 DENNIS JARCOG	1212 JOE W STEIFF	
1132 JOHN TEAGUE	1213 JUD COLE	
1133 CHARLES J MATLOCK	1214 STUART C HELLINGER	
1134 MELODY K MORRIS	1215 FRANK PERKINS JR	
1135 RICHARD A FRIEDMAN	1216 ERIC FERGUSON III	
1136 JOHN K J PIERCE	1219 ROGER MUSTABLE	
1137 JAMES COUGHLIN JR	1220 M P GORMAN	
1138 FLOYD LIGHTSEY	1221 MARIAN JUZKIN	
1139 SANFORD Z MESCHKOW	1222 NORBERT SPEHN	

as of April 15, 1973

IF YOU CAN'T MAKE IT TO AUSTRALIA IN '75 — HOW ABOUT A CONVENTION IN CALIFORNIA?



By all reports, the 1972 LACon was one of the better conventions. But as a worldcon chairman I sure learned a lot — mostly about financial planning. The next time around I can probably return an additional \$5,000.00 to convention members in direct benefits, at *no increase in membership fees!* Plus better facilities, better programming, and a smoother running convention.

— Chuck Crayne
planning and experience

Hucksters' Room

Hucksters, dealers, traders and people who just want to give things away all want the best location to do their thing. We want to give you the room, table or special requirements that you'll need for maximum effect but it will be allotted on a first come, first serve basis. If you are planning on doing some dealing when at TORCON 2 then write John Douglas, 414 Jarvis Street Apt #36 Toronto M4Y 2G6 Ontario as soon as possible. He'll answer your questions, reserve your table, but only if you let him know what you want.

BABY SITTING

Those parents who think, or know that they will require baby sitting service should contact Flo Newrock Box 270A, R.D. 2, Flemington N.J. 08822 who is co-ordinating this for TORCON 2. Please give full details, number of children, ages and the hours needed.

SPECIAL DISCUSSIONS

Anyone interested in chairing, or participating in Special Discussions, please write Madge Aalto c/o Spaced-Out Library, 566 Palmerston Avenue, Toronto 4, Ontario stating subject, time desired and whether you would be willing to host a group in your room.

Torcon II Agents

ROBIN JOHNSON: GPO Box 4039 Melbourne
Victoria 3001 Australia.

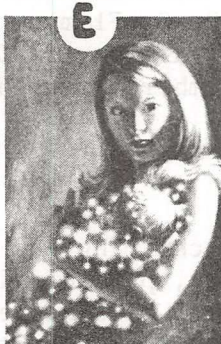
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The May, 1973 issue features "Exploring Cordwainer Smith," with John Foyster, Sandra Miesel, Arthur Burns and John Bangsund; plus "Science Fiction As Empire" by Brian Aldiss; and "Lupoff's Book Week" by Richard Lupoff, plus Ted White's continuing "My Column," this issue exploring the world of agenting. Also letters from James Blish, Robert Bloch, Poul Anderson, Bob Shaw, and a dozen others.

ALGOL is completely offset, with a superb wraparound Steve Fabian two colour cover, and typeset contents: more than 44,000 words in the current issue alone.

The November issue is shaping up as ALGOL's 10th anniversary issue, with Ursula K. Le Guin, John Brunner, Jack Williamson, and others. Future issues will contain articles by Arthur C. Clarke, Greg Benford, J.G. Ballard, Leigh Brackett, Robert Bloch, and many others.

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Don't be left out in the cold. Send for a sample copy, or take the plunge and subscribe. A sample costs 80¢; six issues cost \$4.00. Make your cheque payable to Andrew Porter, and mail to: ANDREW PORTER, P.O.BOX 4175, NEW YORK N.Y. 10017, USA. Canadians please remit in Canadian cheques or currency. ALGOL will be on sale at the TorCon, though in very limited quantities due to customs problems.

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COSTUMES

THE COSTUME SHOW

The Costume Show will be under the able direction of Stewart Brownstein of NESFA and the following ground rules will be used.

- 1: There will be two categories for the purposes of judging. (A) Best Costume (B) Best Presentation. Contestants must chose ONE category to enter.
- 2: Due to the dimensions of the room, contestants will be presented in a "Theatre in the Round". Costumes and presentations should take this into consideration.
- 3: Only persons in costume and those essential to the show presentation will be allowed into the pre-judging area.
- 4: There will be no artificial light (flash/flood) allowed during the presentation of the costumes. There will be ample space & time allowed for all types of photography after the judging.
- 5: Explosive or open fire items will NOT be allowed, but special lighting, mikes' etc. may be arranged by contacting Stewart Brownstein well in advance.

The necessary Costume Show Registration Forms will be available at the Costume Registration Table in the Convention Floor Foyer area.

Special Interest Groups

Those groups who think they will be requiring function space or program time, and who have not yet contacted John Millard c/o TORCON 2 address are requested to do so immediately. Please give all details as to time & duration, size of group and all other special details.

Advertising

PROGRAM BOOK

A WARNING TO ADVERTISERS. Your ad will not fit and will cost you a lot more than planned - if you do not send it in exactly as sized below.

The TORCON 2 program book will be professionally printed, using a Time Magazine size format (8.5 x 11 in. page) with a 2 column layout. This will provide more flexibility for advertisers as well as giving them more space for less money.

Print & Ad Size: Page 8" x 10"
 H. Page 3.5" x 10" or 8" x 5"
 Q. Page 3.5" x 5"

<u>Rates:</u>	Page	H. Page	Q. Page
Fan	\$ 17.50	10.00	6.00
Pro	30.00	20.00	10.00

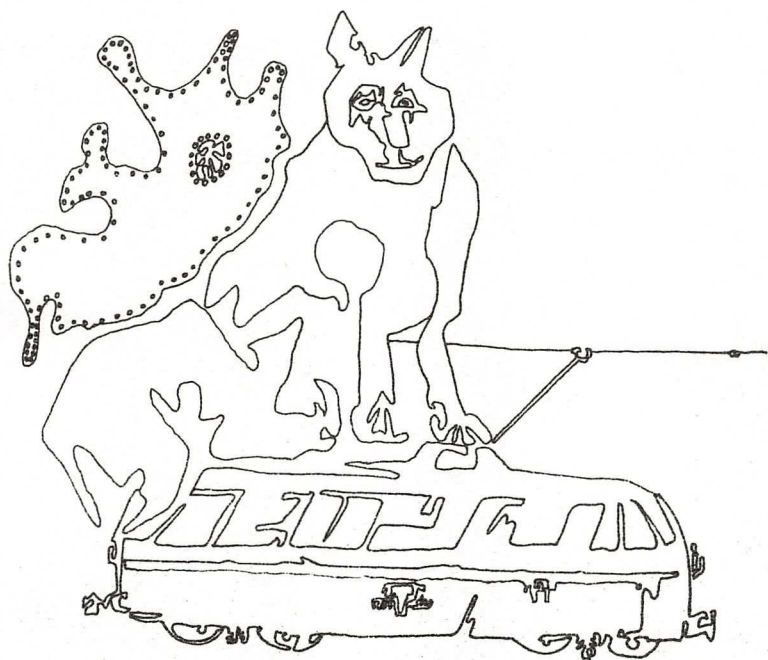
For best reproduction black on white is suggested but all advertising must be camera-ready and properly sized or an extra charge will be made.

AD DEADLINE DATE: JULY 1st, 1973

Customs

To assist our members who wish to bring or send ahead art, books or other material to TORCON we have arranged for a customs broker in Toronto. If there are any special questions that you want answered about this please write to Mr. P.J. Urben International Customs Brokers 60 Shorncliffe Road Toronto 18, Ontario and he will be quick to respond and assist you in any way that he can.

If you are sending art, action contributions, books or whatever, no matter how you are sending them, they should be addressed like this. Your Name c/o TORCON 2 CONVENTION ROYAL YORK HOTEL 100 FRONT STREET TORONTO, and also clearly marked ATTENTION: INTERNATIONAL CUSTOMS BROKERS LIMITED to ensure proper handling.



A friend reports on deadcat's whereabouts: he has pulled a favorite trick, disguising himself as the amino acid sequence, glycine-alanine-isoleucine-amide ammonia, in the nucleolus of a dysenteric amoeboid. deadcat's is an infectious humor, obviously too-long repressed. it is a dead giveaway, this amino acid routine, for the acids in any genetic cipher make him as drunk as a judge, as it were.

"Oh well," he says. "It's better than driving the ST. Clair street car."

**deadcat and 6000 friends
at toronto public library's
SPACED-OUT LIBRAR-
> 566 palmerston avenue**

